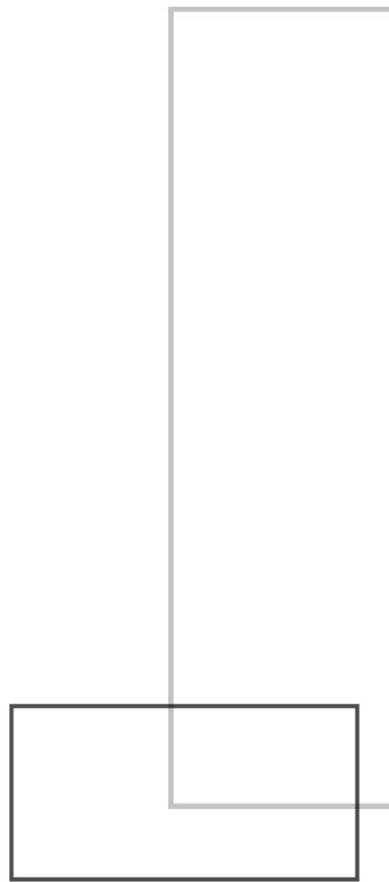


# 《廟上》

- for Piano solo

作曲：王瑩潔  
(2024)



(此作品由國藝會贊助)



## 《廟上》

屏東麟洛鄉有許多著名的廟，其中更有一段美麗的傳說故事-王爺奶奶回娘家；三山國王廟的大王爺出巡，到麟洛庄頭時巧遇徐秀桃，兩人進而譜出人神戀曲。傳承至今，每逢春節初二即是王爺奶奶回娘家的習俗，象徵保佑村里小孩平安長大。

而村裡的居民與廟宇之間的聯繫，不僅是庇佑，也是大家平常連繫情感、聚集的重要場所，逢年過節，遠在他鄉的游子們返鄉，廟宇更是大家必經走訪之地，透過音樂描述廟上的風俗民情，表達這份台灣傳統文化。

# 《廟上》 *The Temple*

for Piano solo

Allegro (M.M. ♩ = c. 126)

The musical score is written for piano solo in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1 (Measures 1-3):** The right hand plays a continuous eighth-note pattern with a grace note on every eighth note. The left hand is silent. Dynamic: *pp*.
- System 2 (Measures 4-6):** The right hand continues the eighth-note pattern. The left hand remains silent. Dynamic: *pp*.
- System 3 (Measures 7-9):** The right hand has a melodic line with a grace note on the first eighth note of each measure. The left hand plays a continuous eighth-note pattern. Dynamic: *mf* in the right hand, *pp* in the left hand.
- System 4 (Measures 10-12):** The right hand continues the melodic line. The left hand continues the eighth-note pattern. Dynamic: *f* in the right hand, *mp* in the left hand.

Additional markings include *8va-* in the right hand of measures 8 and 9, and a change in the left hand's eighth-note pattern in measure 10. The piece concludes with a *p* dynamic in the left hand in measure 12.